Content	Message is unclear. Includes little essential information or few facts.  (If applicable) Most project	Message is vaguely communicated. Includes some information and some facts.	Message is clearly communicated. Includes essential information and	Strong message. Covers topic completely and in	
L.ANTANT I	(If applicable) Most project		facts.	depth. Includes all essential information.	
Content	guidelines not used.	Some project guidelines ignored.	Most project guidelines followed.	Appropriate project guidelines followed.	
ta	(If applicable) Performance of talent is inadequate and/or distracting.	Performance of talent is mildly distracting.	Performance of talent does not interfere with message.	Performance of talent is exceptional.	
Camera p	Many shots unfocused or poorly framed. Excessive panning or zooming distracts viewer. Unsteady camera. No close-ups used.	Some shots are unfocused or poorly framed. Some unsteady shots. Some excess panning or zooming. Few close-ups used.	Most shots are focused and well framed using "Rule of Thirds" and talking space. Camera is steady. Close-ups are used; pans and zooms limited.	All shots are clearly focused and well composed ("Rule of Thirds" and talking space). Camera is steady. Close-ups used to focus attention. No distracting camerawork.	
Audio/Edited Mix h	Audio is hard to understand or has distracting mistakes. Inconsistent.	Audio is inconsistent and sometimes hard to understand or has some distractions.	Audio has few mistakes and is consistently good. No major distractions.	Audio is clearly understood and there are no distractions or mistakes.	
Editing C	The project is poorly edited or contains distracting elements.  Transitions, graphics, and/or music not utilized.	Project is edited in a minimal manner, but fails to fully utilize opportunities for transitions, graphics, and/or music. May have minor distractions.	Project is edited with some transitions, graphics, and/or music. Moves at an appropriate pace. No distractions.	Project moves at an appropriate pace and makes full use of transitions, graphics, and/or music. No distractions.	_
TOTALS					